

KHAASBAAT

A PUBLICATION FOR INDIAN AMERICANS IN FLORIDA



APRIL 2014

WWW.KHAASBAAT.COM

EDITOR@KHAASBAAT.COM

813-758-1786

IIFA AWARDS NOMINATIONS

Best Picture

- "Dhoom 3"
- "Yeh Jawaani Hai Deewani"
- "Goliyon Ki Raseela-Ramleela"
- "Krrish 3"
- "Kai Po Che"
- "Chennai Express"
- "Bhaag Milkha Bhaag"

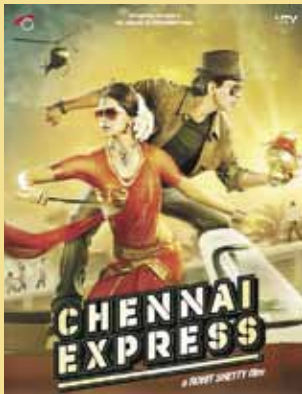


Direction

- | | |
|-------------------------|-------------------------------|
| Abhishek Kapoor | "Kai Po Che" |
| Rakesh Roshan | "Krrish 3" |
| Rakeysh Omprakash Mehra | "Bhaag Milkha Bhaag" |
| Rohit Shetty | "Chennai Express" |
| Sanjay Leela Bhansali | "Goliyon Ki Raseela-Ramleela" |

Performance in a Leading Role (Male)

- | | |
|----------------------|-------------------------------|
| Farhan Akhtar | "Bhaag Milkha Bhaag" |
| Hrithik Roshan | "Krrish 3" |
| Ranbir Kapoor | "Yeh Jawaani Hai Deewani" |
| Ranveer Singh | "Goliyon Ki Raseela-Ramleela" |
| Shahrukh Khan | "Chennai Express" |
| Sushant Singh Rajput | "Kai Po Che" |
| inba | "Lootera" |



Performance in a Leading Role (Female)

- | | |
|------------------|-------------------------------|
| Deepika Padukone | "Chennai Express" |
| Deepika Padukone | "Goliyon Ki Raseela-Ramleela" |
| Deepika Padukone | "Yeh Jawaani Hai Deewani" |
| Nimrat Kaur | "The Lunchbox" |
| Shraddha Kapoor | "Aashiqui 2" |
| Sonakshi S | |

Performance in a Supporting Role (Male)

- | | |
|---------------------|---------------------------|
| Aditya Roy Kapoor | "Yeh Jawaani Hai Deewani" |
| Anupam Kher | "Special 26" |
| Nawazuddin Siddiqui | "The Lunchbox" |
| Pawan Malhotra | "Bhaag Milkha Bhaag" |
| Saurabh Shukla | "Jolly LLB" |

Performance in a Supporting Role (Female)

- | | |
|----------------|-------------------------------|
| Divya Dutta | "Bhaag Milkha Bhaag" |
| Kalki Koechlin | "Yeh Jawaani Hai Deewani" |
| Kangana Ranaut | "Krrish 3" |
| Richa Chadda | "Goliyon Ki Raseela-Ramleela" |
| Shruti Hassan | "D-Day" |
| Swara Bhaskar | "Raanjhanaa" |

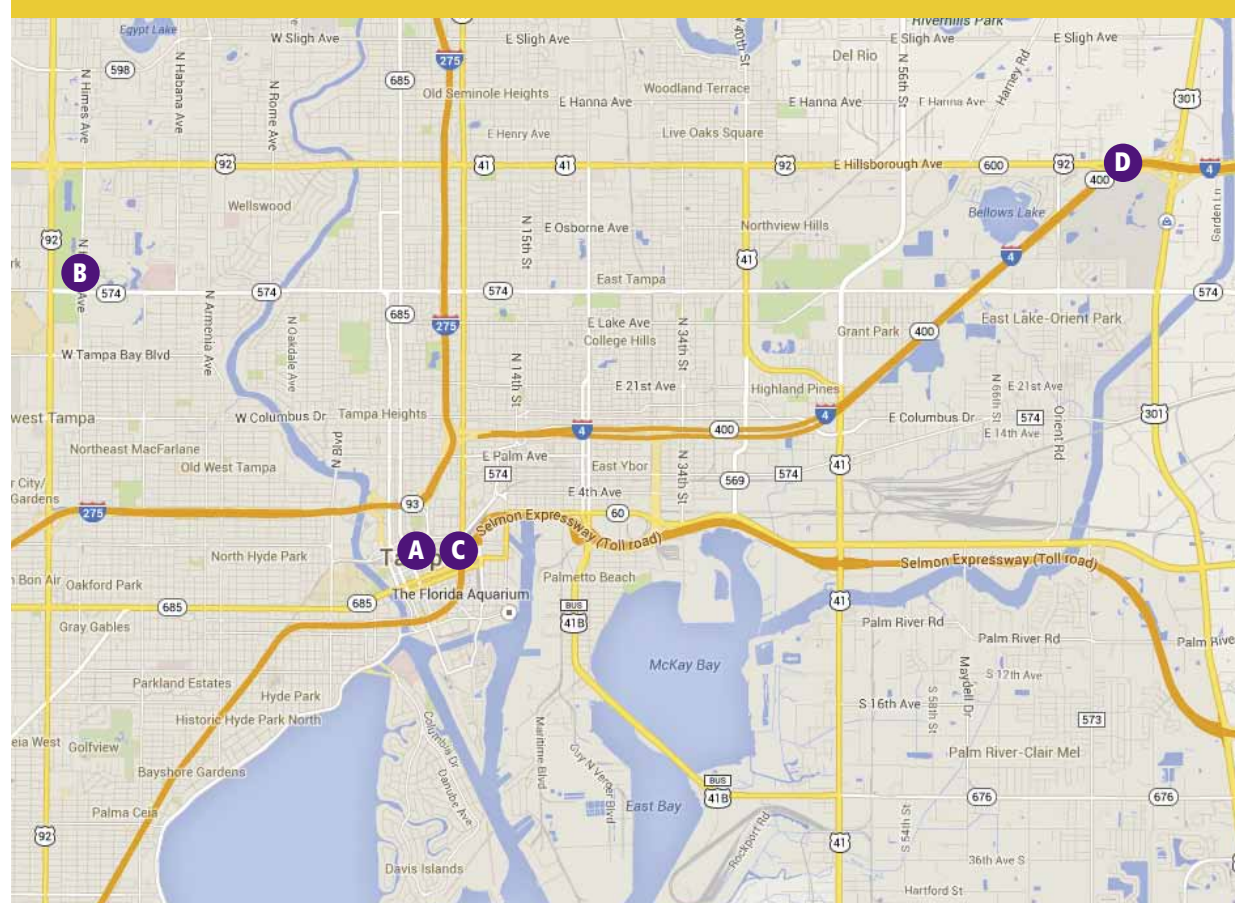
Continued on page D

IIFA SCHEDULE OF EVENTS

DAY 1	DAY 2	DAY 3	DAY 4
Wednesday 23rd April	Thursday 24th April	Friday 25th April	Saturday 26th April
IIFA Stomp Venue: Curtis Hixon Park Free Time: 7 p.m. onward	IIFA Global Business Forum Day 1 Venue: Tampa Convention Center Time: 8.30 a.m. onward	IIFA Global Business Forum Day 2 Venue: Tampa Convention Center Time: 8.30 a.m. onward	IIFA Master Class Panel Kevin Spacey & Vidya Balan (invite only)
	IIFA Expo Venue: Tampa Convention Center Time: 9 a.m. onward Free	IIFA Expo Venue: Tampa Convention Center Time: 9 a.m. onward Free	IIFA Expo Venue: Tampa Convention Center Time: 9 a.m. onward Free
	IIFA Rocks Venue: Tampa Convention Center Time: Green Carpet: 6 p.m. to 8 p.m. Main Event: 8 p.m. (invite only)	IIFA Magic of the Movies Venue: Mid Florida Credit Union Amphitheatre Time: Green Carpet: 4:30 p.m. to 6:30 p.m. Main Event: 7 p.m. Tickets available at ticketmaster.com	IIFA Awards Venue: Raymond James Stadium Time: Green Carpet: 4:30 p.m. to 6:30 p.m. Event: 7 p.m. Tickets available at ticketmaster.com

Details subject to change, check IIFA.com for updates

IIFA EVENT VENUES



A. IIFA EXPO

Tampa Convention Center
333 S Franklin St
Tampa, FL 33602

B. IIFA AWARDS

Raymond James Stadium
4201 N Dale Mabry Hwy
Tampa, FL 33607

C. IIFA ROCKS

Tampa Convention Center
333 S Franklin St
Tampa, FL 33602

D. MAGIC OF THE MOVIES

The MidFlorida Credit Union Amphitheatre
4802 N Us Highway 301
Tampa, FL 33610

FAMILY AND FAITH DRIVE AWARD-WINNING VIDYA BALAN

By NITISH S. RELE – editor@khaasbaat.com

Within a decade of making debut in Hindi films with "Parineeta," she has carved a niche in Bollywood like no other actress in recent memory. Just look at the varied roles she has portrayed: radio jockey and love of Munna in "Lage Raho Munna Bhai"; a gynecologist struggling with her son's (portrayed by Amitabh Bachchan) progeria syndrome in "Paa"; sister with multiple sclerosis in "Guru"; real-life roles of Jessica Lal's sister Sabrina in "No One Killed Jessica" and the bold actor Silk Smitha in "The Dirty Picture"; and the amazingly brave pregnant woman looking for her missing husband in "Kahaani." All these and more have fetched Vidya Balan numerous awards from Filmfare, Screen and even a Padma Shri. During IIFA, the multitalented actress will be conducting an invite-only Masterclass panel with actor Kevin Spacey on April 26. We met Balan for an in-depth interview during her visit to Tampa to promote IIFA. Here you go:



Q: Awards there are aplenty. Impossible to even name them all any more. In your opinion, what makes the IIFA Awards unique from the rest of the awards given annually?

A: The fact that IIFA takes Indian cinema to people across the globe, a new country, plus the film fraternity gets an opportunity to interact with local fans in that particular country, spend time with each other also is something we are very proud of. We as Indian people also believe in the one people, one world motto, which makes the world a smaller place. Besides, the IIFA awards are extremely credible. More important, the idea is bigger than anything else.

Q: In a little over just nine years, you have won a National Film Award, five Filmfare Awards, five Screen Awards and the Padma Shri from the Indian government. It's a remarkable achievement. To what and who would you give the credit for this amazing milestone?

A: Family and faith, it's faith that I've got in myself, which I've courtesy of the unconditional love and support of my family. To live by my choices, to be unapologetic, to just be myself.

Q: If there hadn't been an actor Vidya Balan, there would have been a _____ Vidya Balan?

A: Been no Vidya Balan! Since school, I had wanted to be an actor. Dad's been in the corporate world and mom is a homemaker. Love being in front of the camera. If not on screen, I'd be deceiving people off screen!

Q: You are lauded for breaking stereotypes of a Hindi film heroine. Do you think this is something you intentionally set out to do or did it just happen?

A: You know, my choices are probably an extension of my beliefs, not intentional but some natural thing. I am an individual first before any other identity. That makes everything achievable. Parents brought us up as individuals and can conquer the world.

Q: What should the audience expect from the female detective "Bobby Jasoos" in "Bobby Jasoos"? Any word on date for the film's release? Also, what are your other upcoming films? Any Bengali one?

A: In mid-June or early July. Bobby is going to give voice to a lot of people who have dreams. It is not just a detective film but a human story. Bobby is a girl raring to go, live her dream of being the best detective. It's a simple story of a simple girl set in Hyderabad. As for Bengali film, I hope to do one in the near future.

Q: You worked with Mani Ratnam in "Guru." Any other movies in the offing with him?

A: He did speak to me few years ago that he might want to make another film but plans may have changed.

Q: "Shaadi Ke Side Effects" seems to have had a good first week collections at the box-office. Are you personally happy with the film and the box-office results so far?

A: It's doing very well abroad, in the U.S., U.K., U.A.E. and decently well in India. It's not done as well as it should have. I am happy with the film. It shows a slice of life of a couple, lot of excitement. But a bit disheartening about box-office results.

Q: They call you "India's hottest vegetarian." Have you always been a vegetarian or is it something you took up recently?

A: I come from a Tamil Brahmin family and we don't really eat meat. But hey, I am not complaining if I am known as "India's hottest vegetarian!"

Q: You have promoted numerous causes such as nutrition in India, empowering women, improving sanitation, etc. Any thoughts on involving the Indian American community to aid in these causes?

A: I haven't thought of it. I am still in talks with Wizcraft about what and when they do the green carpet. I would be happy if I am able to mobilize interest toward that. Even if I can integrate one of the causes, that would be good.



Photos by Sonia Kallarakal

DANCE TO THE HIGH-OCTANE ENERGY OF RAVI DRUMS!

By NITISH S. RELE – editor@khaasbaat.com

He brings a high-octane, in-your-face energy to Bollywood songs, hip-hop, rock, funk, house, Latin, Brazilian and reggaeton. And if you can keep up with his Indo mash-up, more power to you because you are going to need it!

Ravi Jakhota, known as DJ Ravi Drums, returns home to perform at numerous IIFA events. "I've worked with Wizcraft in the past but this is the first time I will be performing in IIFA," said the former Tampa resident and a graduate of Chamberlain High School. However, he has performed at the 2012 Indian Premier League (IPL) cricket opening ceremony, which was put together by Wizcraft. "It's a great privilege to be among global actors. I have been remixing a bunch of songs for IIFA Rocks, getting deep into the music."

Some of the songs such as "Shine like the Sun," "Superhero," "Whole world is dancing" and "Beat of the Drums" Ravi will present are from his new

dance record releasing during IIFA week. "I will be doing a crossover, bridge-type act of songs from here intertwined with Bollywood," he said. "It will be great to be back. My parents (Ram and Rashmi Jakhota) are all pumped; it's like redemption for them."



commercial as well as playing a small role in "The Matrix Reloaded" and being the first Indian music director on Prime Time TV.

For more information on this talented drummer, visit www.ravidrums.com

Among Ravi Drums' accomplishments are being music director and drummer on the NBC TV series "Howie Do It"; performing at the 2009 Oscars when two "Slumdog Millionaire" songs were nominated; performing with Tupac Shakur, Paula Abdul, Justin Timberlake, Ricky Martin, Will Smith and Black Eyed Peas; appearing on Paula Abdul's "Live to Dance" on CBS; in a Gap



CHOREOGRAPHER SHIAMAK DAVAR: IIFA A MEDIUM TO EDUCATE PEOPLE ON BOLLYWOOD

By NITISH S. RELE – editor@khaasbaat.com

Are you ready to dance Shiamak Style? You should be by now since the entertainment guru of contemporary dance is the designer and choreographer for IIFA Awards, a feat Shiamak Davar pulled off from 2002 to 2011. Other notable achievements are acts with Jermaine Jackson, music director A.R. Rahman and “The Unforgettable Tour” with Amitabh Bachchan, Abhishek Bachchan and Aishwarya Rai. Of course, Davar has participated in several dance reality shows such as “Dance Ke Superstars,” “Jhalak Dikhlai Ja,” “Dance Premier League” and “India’s Got Talent.” And who can forget the spellbinding dances for the superhot “Dil To Pagal Hai,” which earned the dance master the 1998 Best Choreographer National Awards and Zee Cine Awards? Though quite busy back in Mumbai rehearsing for IIFA with film stars such as Hrithik Roshan, Madhuri Dixit-Nene and Bipasha Basu, Davar found time to answer a few questions for us. Here you go, dance away ‘Shiamak Style’:

Q: For you personally, how different is choreographing/designing for the IIFAs different from the other awards/shows for which you have choreographed?

The concept and thought process of The IIFA Awards is extremely unique and the conceptualization of choreography goes hand in hand with that. I approach each show with a new vision and it is this excitement to create something different that inspires my creativity. IIFA is a platform for showcasing Bollywood to a new international destination each year. Along with interpreting the story that the music and bringing out the essence of each star performing, I find inspiration from the place and their people. Here we prepare a show for fans that long to watch Bollywood on international shores and introduce it to a completely new audience at the same time. So in effect, I use this medium to educate them about Bollywood, entertain with the colors and celebration of Indian Cinema and empower them with the spirit of the performing arts.

A journey that started way back in 2002 with IIFA, it has been a beautiful experience sharing Incredible India with the world. With the creative freedom that the wonderful team at Wizcraft gives me, and super talented actors and actresses that perform, IIFA is something I look forward to work on each year!

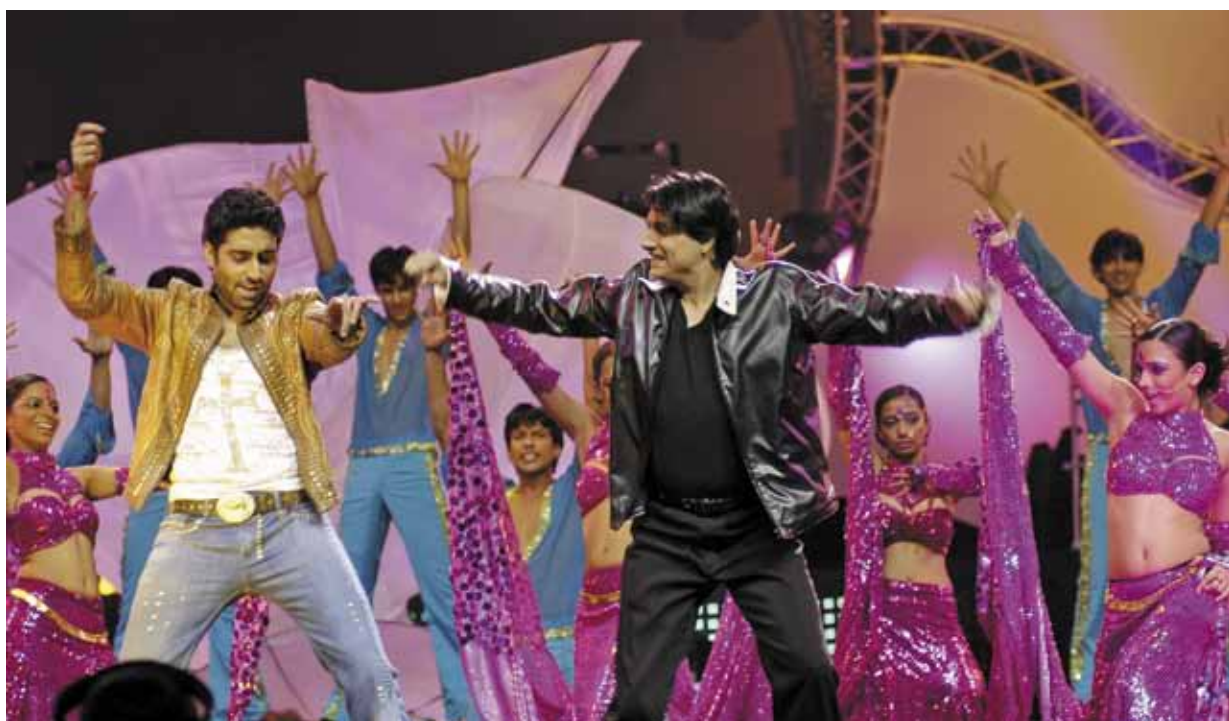
Q: Have you been to Florida or Tampa before? What are you looking forward to besides work when you visit?

I have visited Florida many times before, my sister lives there! I’ve also done shows in Orlando.. so Florida is one a place I look forward to visiting. Though my time at Tampa will go mostly in rehearsals, but it is known as a popular dining destination so I’m definitely going to be eating out! If time permits I’d love to hear the Florida Orchestra and visit Tampa Museum of Art and the Salvador Dalí Museum! Another thing I’m looking forward to his interacting with the locals and get a feel of their understanding of Bollywood!

Q: The renowned journalist Anil Dharker wrote about your show “Selcouth”:
“Quite simply, it is the best exhibition of contemporary dance that an Indian group has done. Not just that — and how often can one say this — the show can take its place amongst the best shows anywhere in the world.” So our question is when do we unfortunate folks in U.S. get to see the presentation in our town/s? And tell us a little bit about it.



Selcouth is my new dance production. It in fact started off as a graduation show for my One Year dance certification program. I have been choreographing these shows for years for students and parents at my dance school, but when people saw Selcouth they said I must open it for public. I’ve developed this style of choreography over years and expresses who I am... it is very indo contemporary and



Abhishek Bachchan, left, dances with Shiamak Davar at a past IIFA.

modern, incorporates elements of ballet and folk. With no other style to really define it, people started referring to it as the Shiamak Style! So with apprehension whether the public would appreciate the show which is more technical, and stripped down to just dance; I decided to go public. And today

with 14 house full shows through a year, I am humbled and pleased to know that dance today has come a long way and the society has opened up to accepting dance!

People from all over have been asking me to bring the show to their city, so we’re hoping to make the production travel across India and the world.

Q: Why do you think choreography in the movies of today doesn’t have the kind of magic that you created in, for example, “Dil To Pagal Hai”?

“Dil To Pagal Hai” introduced structure in Bollywood Dance and a breath of fresh air. Even back then I was very apprehensive about choreographing a Bollywood film as I thought my work was too western to fit into that framework. If it weren’t for Yash uncle’s insistence and Shah Rukh and Gauri’s belief in me, I wouldn’t have done it!

Dance honestly has come a long way in Bollywood. There is glamor and the videos are stylized. I’m personally a fan of the stage for the rush you get performing in front of a live audience. In film today, there is more technology at play than choreography. There was more continuity in movement before, now with each step there is a cut and the editing puts together a pretty picture. But overall, the stars are fitter, they come well trained and this makes choreography fun. The misconception of dance being ‘running around trees’ in Bollywood has now become a distant memory.

Q: Do you think you could choreograph dances for songs with lyrics such as the Lungi Dance?

Dance is music made visible! So what the lyrics say, what the music conveys to me; I interpret that into movement. So why not, Bollywood dancing is expressive and fun, I just do it the way I visualize it!

Q: Future films (Bollywood or Hollywood), shows, albums in the making? Maybe a U.S. visit for a show down the road?

2014 has been a busy year from the start, shows and movies! But what I’m the most excited about is that I’m starting my dance classes in New York this summer. So yet another destination to spread the joy of dance!

KHAASBAAT

A PUBLICATION FOR INDIAN AMERICANS IN FLORIDA



APRIL 2014

WWW.KHAASBAAT.COM

EDITOR@KHAASBAAT.COM

813-758-1786

IIFA AWARDS NOMINATIONS

Continued from page A

Performance in a Comic Role

Arshad Warsi	"Jolly LLB"
Riteish Deshmukh	"Grand Masti"
Varun Sharma	"Fukrey"

Performance in a Negative Role

Rishi Kapoor	"D-Day"
Rishi Kapoor	"Aurangzeb"
Supriya Pathak	"Goliyon Ki Raseela-Ramleela"
Vivek Oberoi	"Krish 3"

Music Direction

Mithoon, Ankit Tiwari, Jeet Ganguly	"Aashiqui 2"
Pritam,	"Yeh Jawaani Hai Deewani"
Shankaar -Ehsaan-Loy,	"Bhaag Milkha Bhaag"

Best Story

Prasoon Joshi	"Bhaag Milkha Bhaag"
Pubali Chaudhuri, Abhishek Kapoor and Chetan Bhagat	"Kai Po Che"
Ritesh Batra	"The Lunchbox"



Lyrics

Nomination	Song	Film
Mithoon	'Tum Hi Ho'	"Aashiqui 2"
Prasoon Joshi	'O Rangrez'	"Bhaag Milkha Bhaag"
Sandeep Nath	'Sunn Raha Hai'	"Aashiqui 2"

Playback Singer (Male)

Nomination	Song	Film
Ankit Tiwari	'Sunn Raha Hai'	"Aashiqui 2"
Arijit Singh	'Tum Hi Ho'	"Aashiqui 2"

Playback Singer (Female)

Nomination	Song	Film
Bhoomi Trivedi	'Ram Chahe Leela'	"Goliyon Ki Raseela-Ramleela"
Monali Thakur	'Sawaar Loon'	"Lootera"
Shreya Ghoshal	'Sunn Raha Hai'	"Aashiqui 2"
Shreya Ghoshal	'O Rangrez'	"Bhaag Milkha Bhaag"



GLOBAL BUSINESS FORUM APRIL 24-25 – BUILDING BRIDGES TO INDIAN BUSINESS

By KAUSHAL CHARI



Many people know that Tampa Bay's port is easily linked to rapidly expanding markets in Central and South America, but did you know that, in 2012, India was the Tampa Port Authority's largest export destination?

The establishment of commercial ties between India and the America began more than three centuries ago when items such as ice, tea, and spices were traded. Today, the commercial ties between the nations are multi-faceted and encompass a variety of goods, as well as foreign direct investments, joint ventures, and offshoring and service outsourcing.

The fact that India is one of the region's biggest markets is part of the reason that it makes perfect sense to discuss and celebrate commercial ties between India and the United States in Tampa. Add to that the depth of the Indian community in Tampa and the varied entrepreneurial opportunities in the area and it is easy to see why Tampa Bay is an important player when it comes to Indo-U.S. trade.

This month, the Federation of Indian Chambers of Commerce and Industry and the International Indian Film Academy will join with the University of South Florida College of Business to host a global business forum. On April 24-25, business and government leaders from India and America will head to the Tampa Convention Center to explore collaborative opportunities that align with the forum's theme: "Indo-U.S. Partnership: A Catalyst for Economic Growth." Internationally respected business leaders will attend the forum, along with Bollywood stars who will be in town when the 15th annual IIFA Awards makes its American debut in Tampa.

The two-way trade in goods between India and America, which crossed the \$60 billion mark in 2012, has the potential for reaching the \$100 billion mark, given that India is the 10th largest economy in the world. The attainment of the \$100 billion mark requires "out-of-box" thinking to explore new opportunities while overcoming barriers such as protectionist policies.

Thought leaders attending the forum will drive discussions on global sustainability, innovation, entrepreneurship, and general business. These thought leaders include N.R. Narayana Murthy, chairman of Infosys, one of the world's large software consulting companies; Ranjit Yadav, president of Tata Motors, the largest Indian automobile manufacturer; Vivek Lall, president and CEO of Reliance Industries, India's large private sector enterprise; Bharat Desai, chairman of business processing outsourcing firm Syntel; Sidharth Birla, chairman of Xpro India, a diversified company in the polymer processing industry; and Ron Somers, president of the U.S. India Business Council. R.K. Pachauri, who spearheads the Nobel Prize winning Intergovernmental Panel on Climate Change, will also participate.

Attendees will experience an intellectual discourse that will be at its best, be it on Indo-U.S. commercial ties or on global sustainability. This is a great opportunity to network with decision makers, educators, and entrepreneurial visionaries who can influence economic development for a better tomorrow in the Tampa Bay area.

For more information on the FICCI-IIFA Global Business Forum, visit <http://www.usf.edu/business/iifa/>

Kaushal Chari is an associate dean at the USF College of Business. He is co-chair of the program committee for the FICCI-IIFA Global Business Forum.

FICCI-IIFA Global Business Forum 2014
 Hosted by the University of South Florida College of Business Convention Center
 Tampa, April 24 & 25, 2014

Theme
"Indo-U.S. Partnership: A Catalyst for Economic Growth"